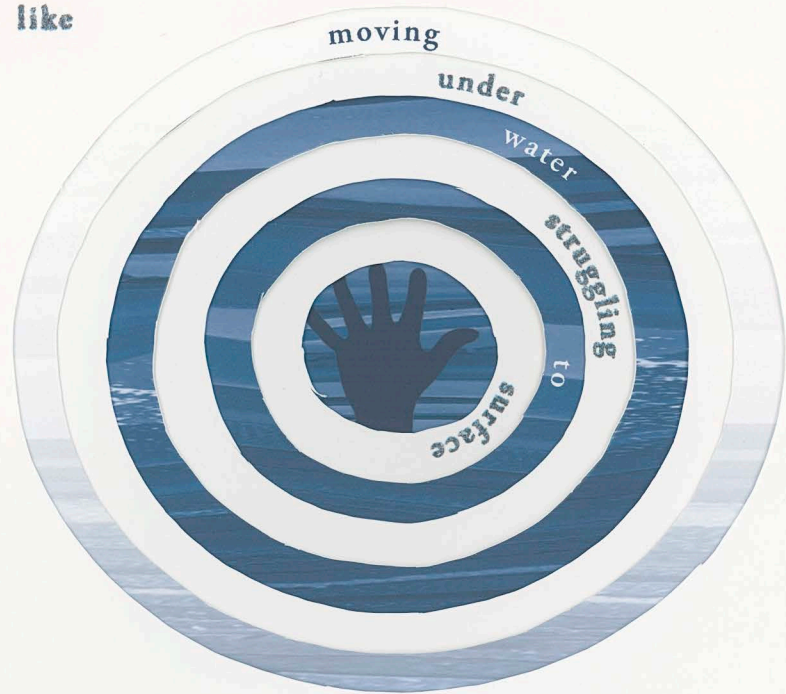





TWENTY
TWENTY

Meet the day's demands

like





Text excerpted from a Haiku journal
written by the artist in a year spent
combatting two global pandemics -
Covid 19 and racism. Typeset in
Garamond Semibold, over a scanned,
hand marbled pattern folded in
puzzle book format.



Tennille Davis Shuster

2020